# Advocating for accessibility and simplicity during a website redesign

News & Media - Interaction Design • Visual Design • Research & Testing • Accessibility





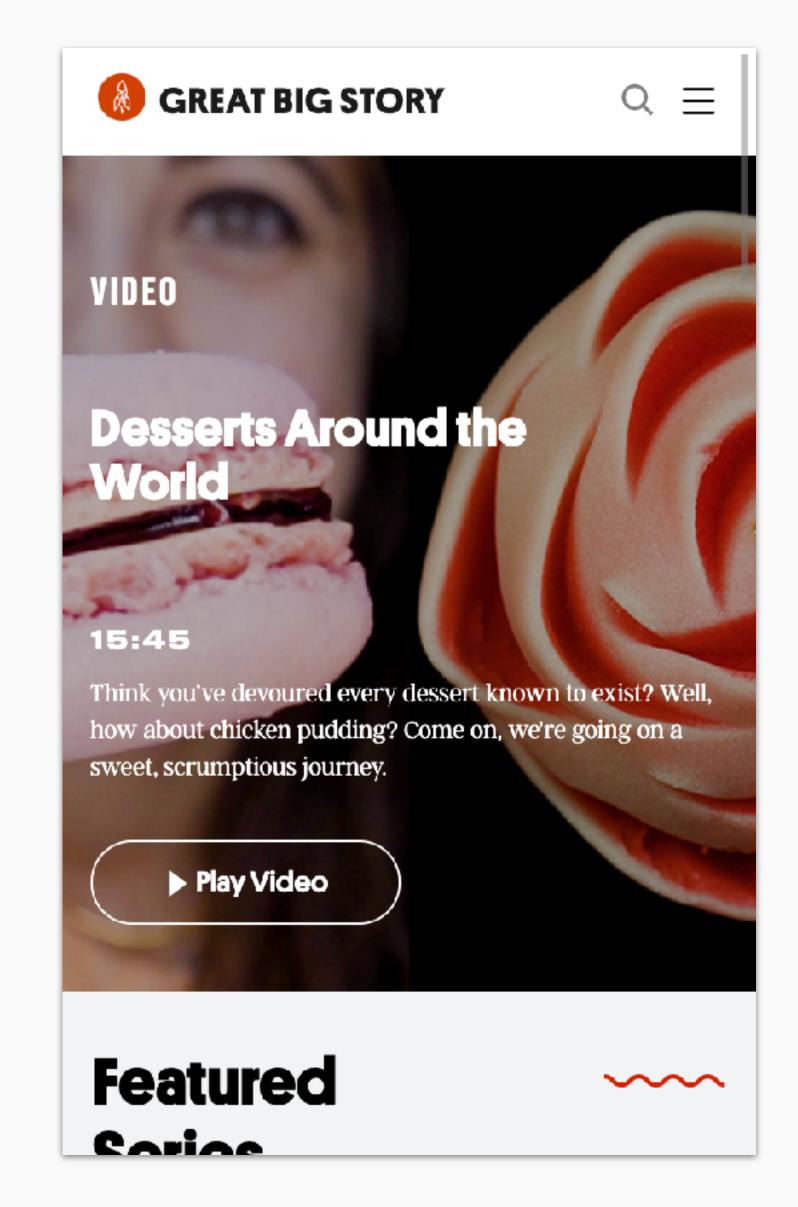
A photo of a person holding a film slate with the Great Big Story logo on it

#### Context

Great Big Story, an award-winning media company known for its uplifting and inclusive micro documentaries, boasts a huge and engaged audience across social platforms. But, when it came to their website — it didn't reflect it.

#### **Business Problems**

With an average bounce rate of 61% and a 6% video completion rate, Great Big Story had an issue with keeping their users to spend time on their site— which reflected in their user loyalty and their relationships with advertisers.



A screenshot of the Great Big Story homepage

# Product Designer

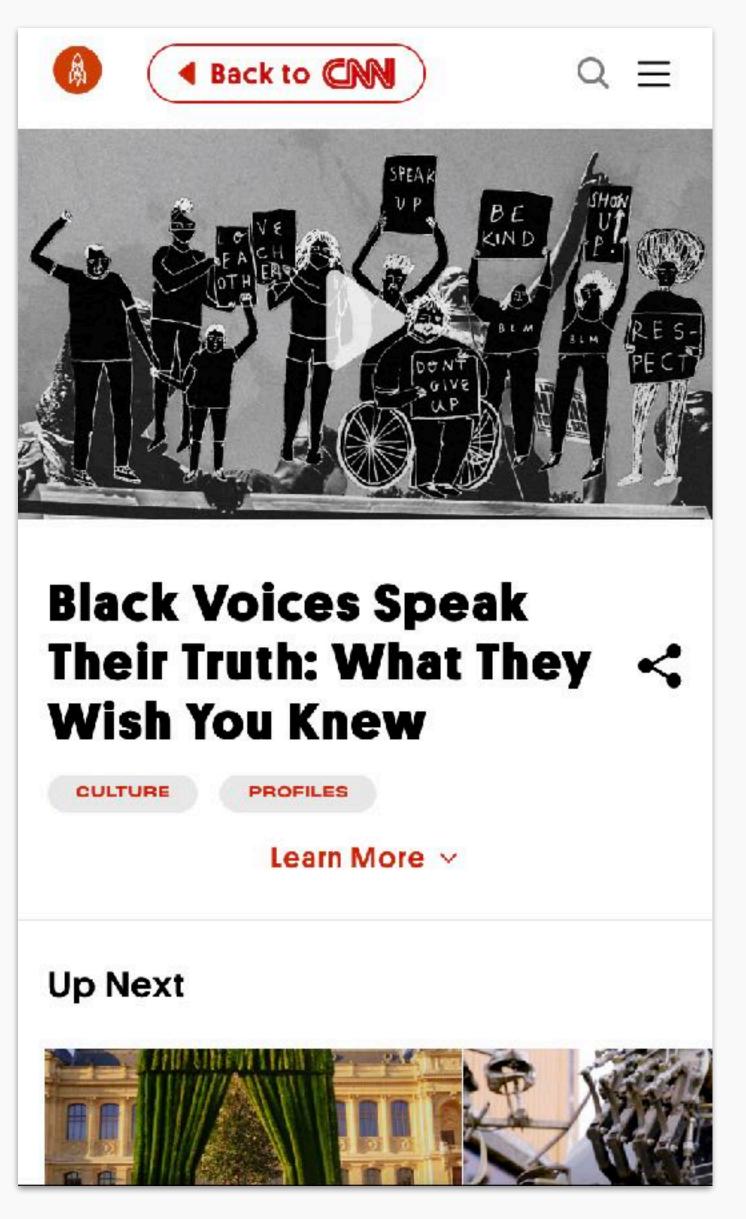
• Responsible for creating roadmaps, research, testing, interaction design, visual design, QA, presentations and leading information sessions.

• Collaborated daily with audience intelligence, publishers, content writers, engineers, leadership, ad operations and art department.

#### **Primary User Role**

### Deep-linked users

- Users who come directly to a story from CNN (69%), Age Range: 40-65.
- Desired. Users who come directly to a story from social marketing, Age Range: 18-32



A screenshot of a video on the GBS website redirected from CNN

#### **Business Goals**

"We want to keep our users on our site for as long as possible."

"We need a website that reflects our brand and craftsmanship to advertisers"

"We want to create loyalty among users"

#### #1 - Measures of Success

# Decrease bounce rate to 40%

With a 61% bounce rate, we discovered that when they were redirected, we didn't have what it took to keep them.

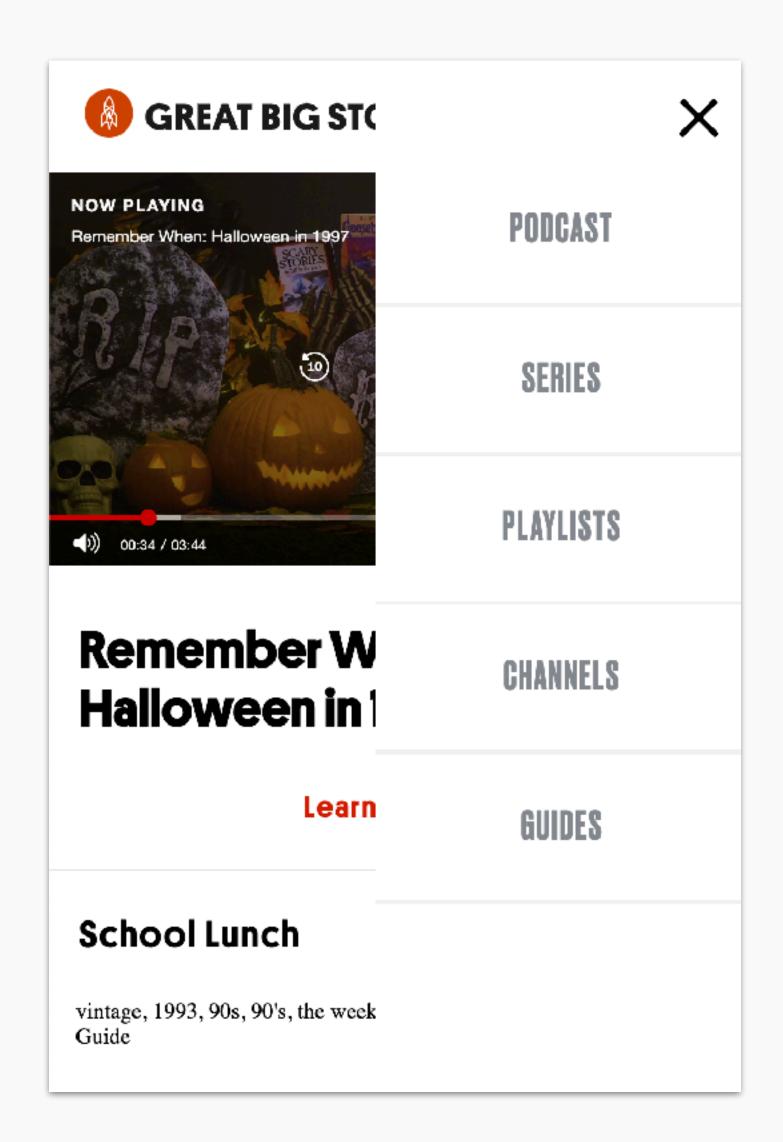
# Increase time spent, 5-7 min

Most users spent 2 min before leaving the site, and only 6% finished watching videos all the way through. Once the user watched what they came for, they didn't engage with additional content.

#### **#3 - Measure of Success**

# Increase page visits, 3-4

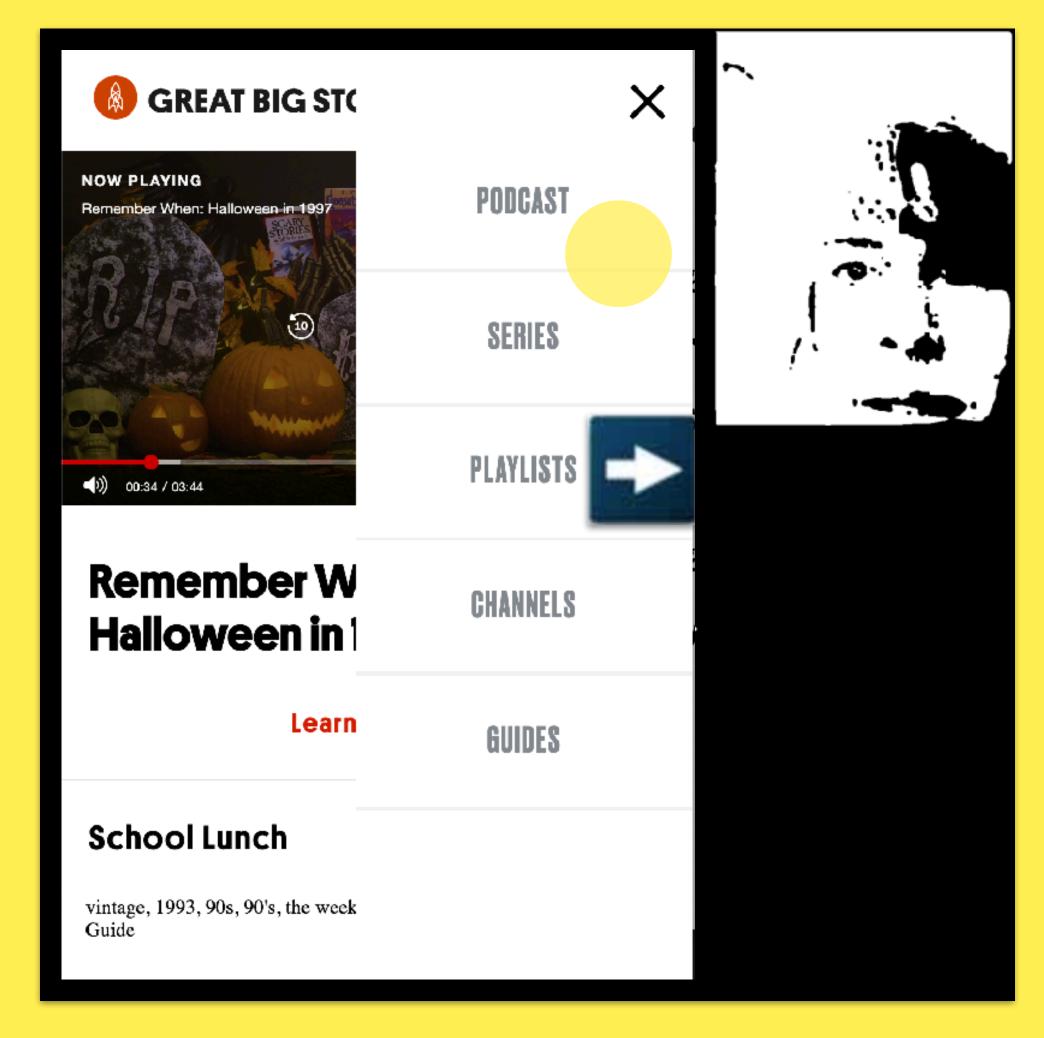
Users rarely engaged with navigation items or clicked on related content, and only 2-4% of traffic was making it to the homepage— which is where most programming efforts were being put.



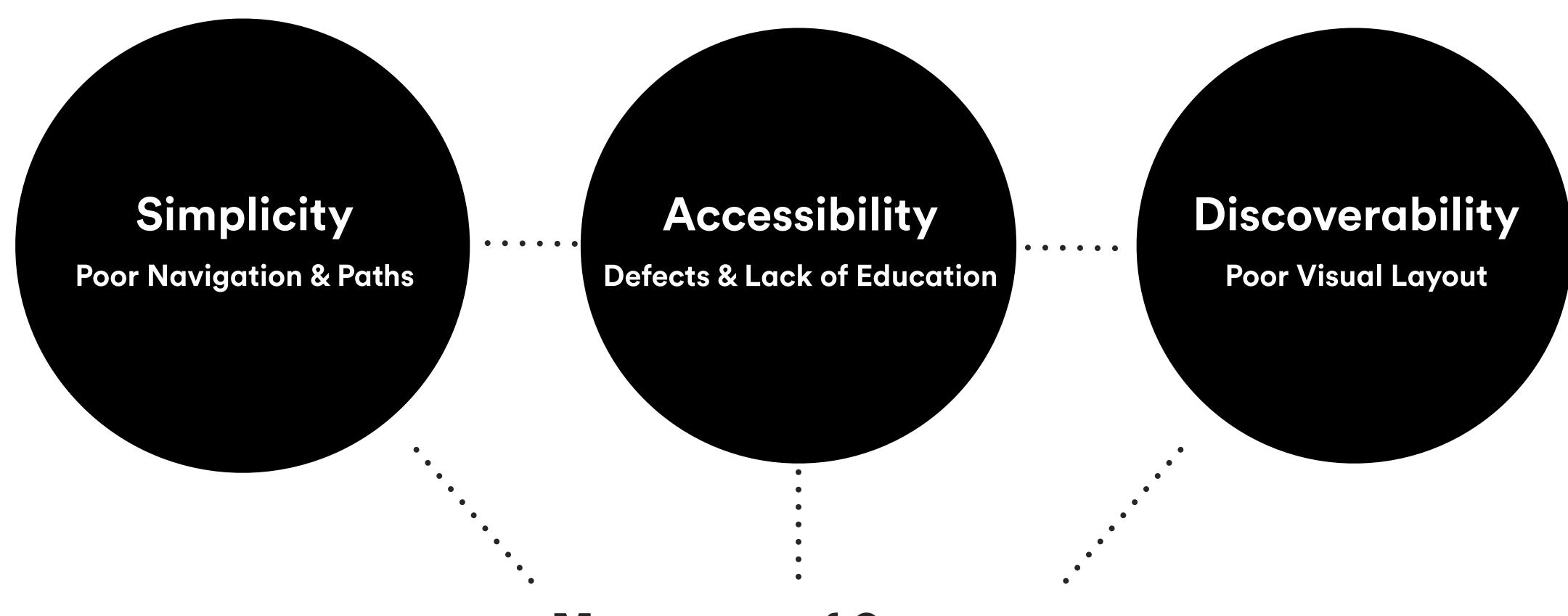
A screenshot of the navigation with items; Podcast, Series, Playlists, Channels, Guides

Before strategizing how to keep users engaged, first I needed to identify what was driving them away.

I conducted usability tests to help identify key issues in those areas. 90% of drop-off was in the navigation or on a story page (video or article).

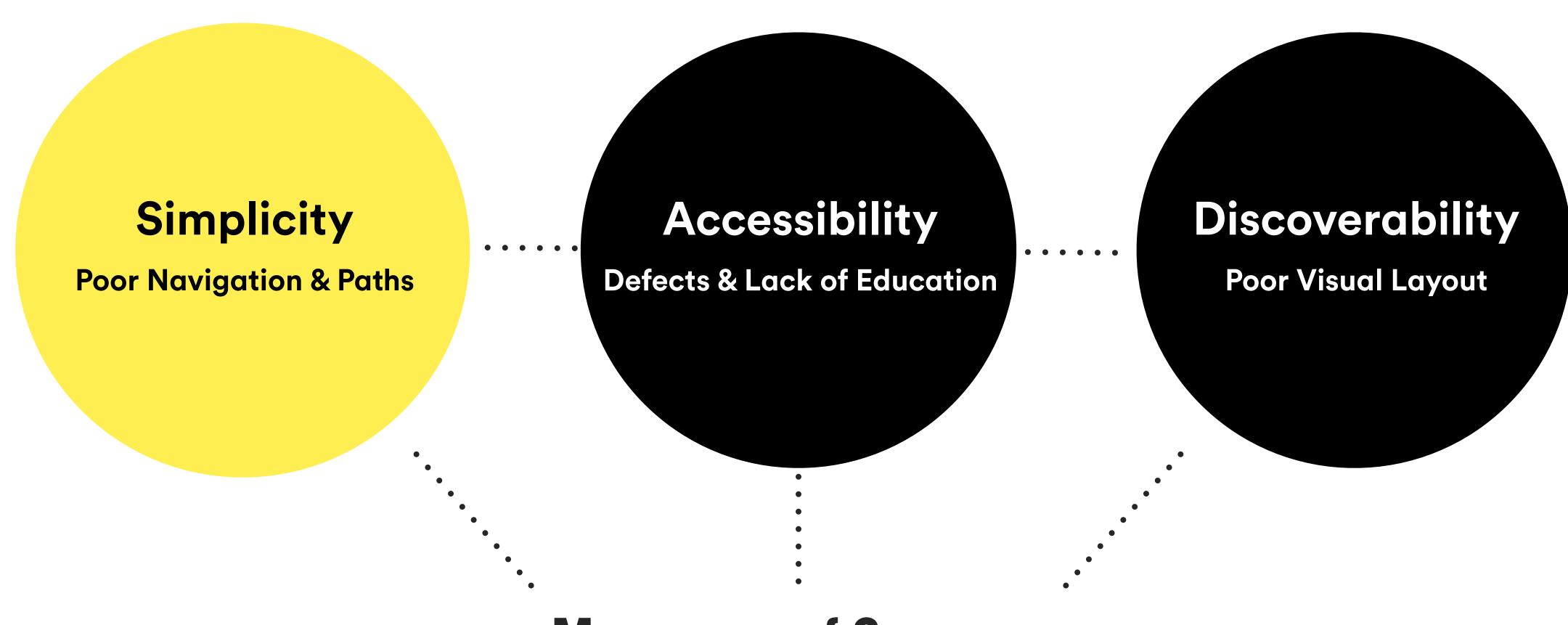


A screenshot of a participant and their screen during a usability test



**Measures of Success** 

Decrease bounce rate Increase time spent Increase page visits



**Measures of Success** 

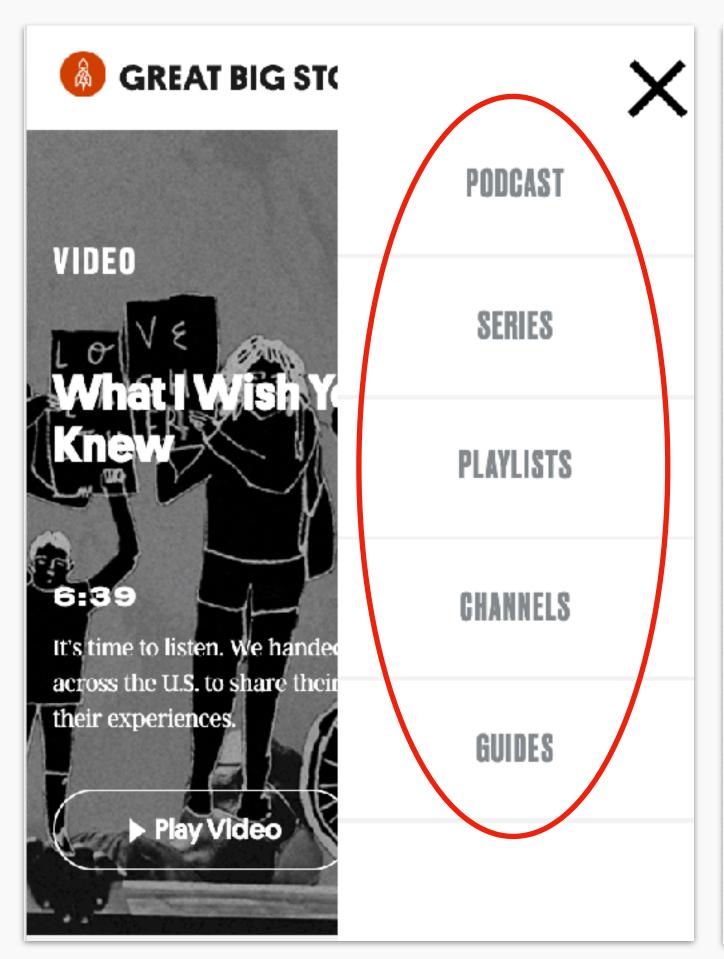
Decrease bounce rate Increase time spent Increase page visits

"I don't know what I'm getting into here... what's the difference?"

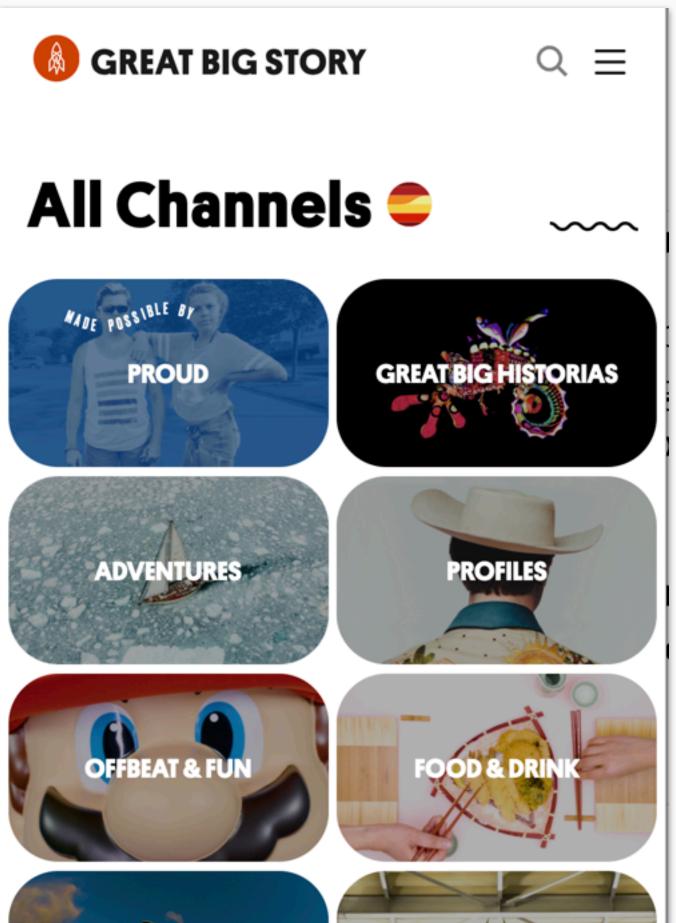
#### Navigation & Path - Usability Tests

Navigation and paths confused users during key opportunities of engagement.

Most found the nav items vague and disengaging, many found the groupings unnecessary.

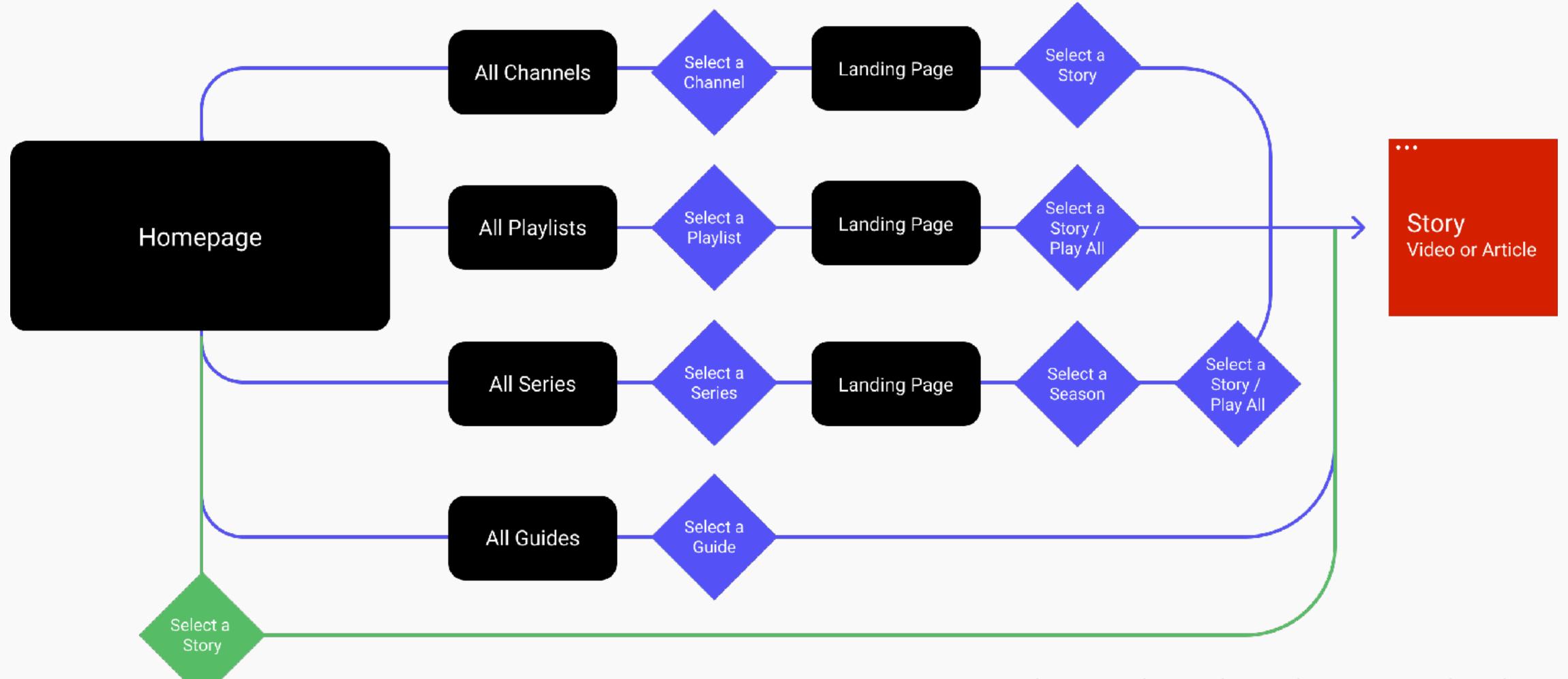


A screenshot of the navigation with items; Podcast, Series, Playlists, Channels, Guides



A screenshot of the Channels landing page

#### Navigation & Path - Previous

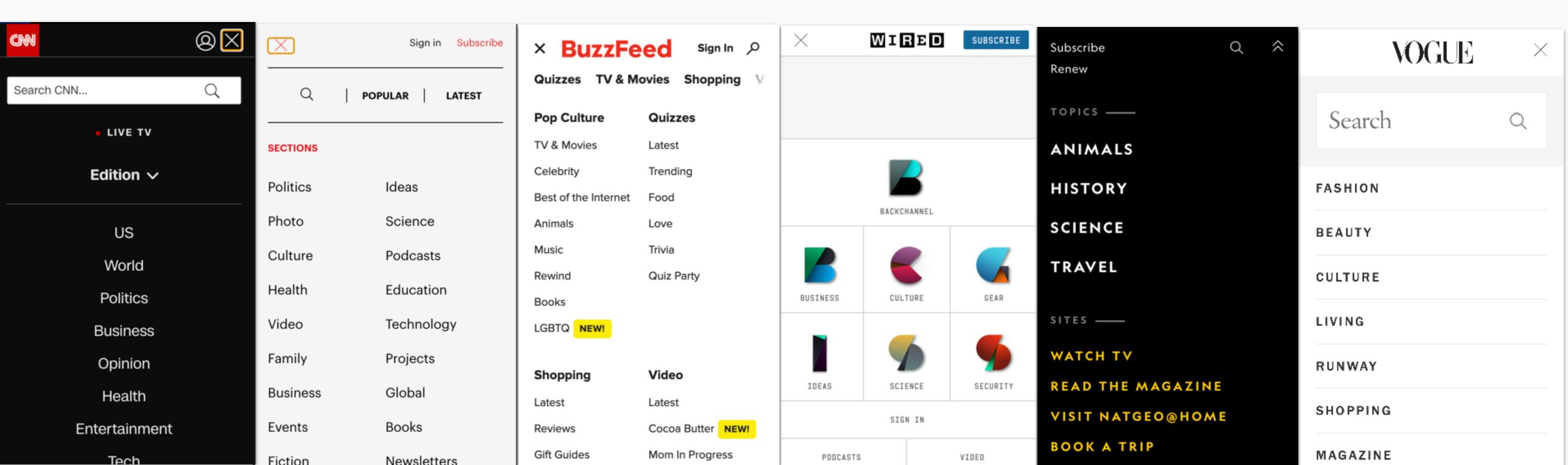


The story path pre-redesign. The user must go through several collections, landing pages and actions in order to get to the story, or they can get to one from the Homepage or deep-link.

#### Navigation & Path - Competitive Research

# Through competitive research of media sites, we decided to test a category-based navigation.

Multiple screenshots of navigations from CNN, The Atlantic, Buzzfeed, Wired, National Geographic, and Vogue



#### **Navigation - Sort Test**

#### **Tech & Innovation**

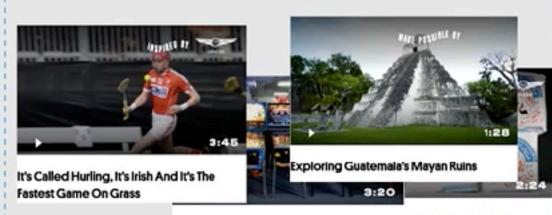


#### **Pop Culture**



Remember When: Halloween In 1997

#### **Travel & Culture**



Relive Your Childhood At The 'Museum Of Tr Of Soap Making In Play'



Turning Plastic Water Bottles Into Prosthetic Limbs



Dancer Yanis Mershall Struts His Stuff In High Heels



Meet The Long Nail Goddesses Of



How Jazzercise Turned Into A Viral Sensation

#### Food



The Best Street Food Finds in Phnom Penh, Cambodia



How This Mexican Chef Is Changing Perceptions With Food



This Couple Rode Over 2,000 Roller Coasters Around The World

#### Identity



The Transgender Wrestling Champion Breaking Barriers For Herself And Others

#### **Action & Adventure**

#### **Love & Kindness**



How A Free Ambulance Service Is Saving Lives in Rural India



How A Doctor Without Legs Treats Patients In Her Mountain Village

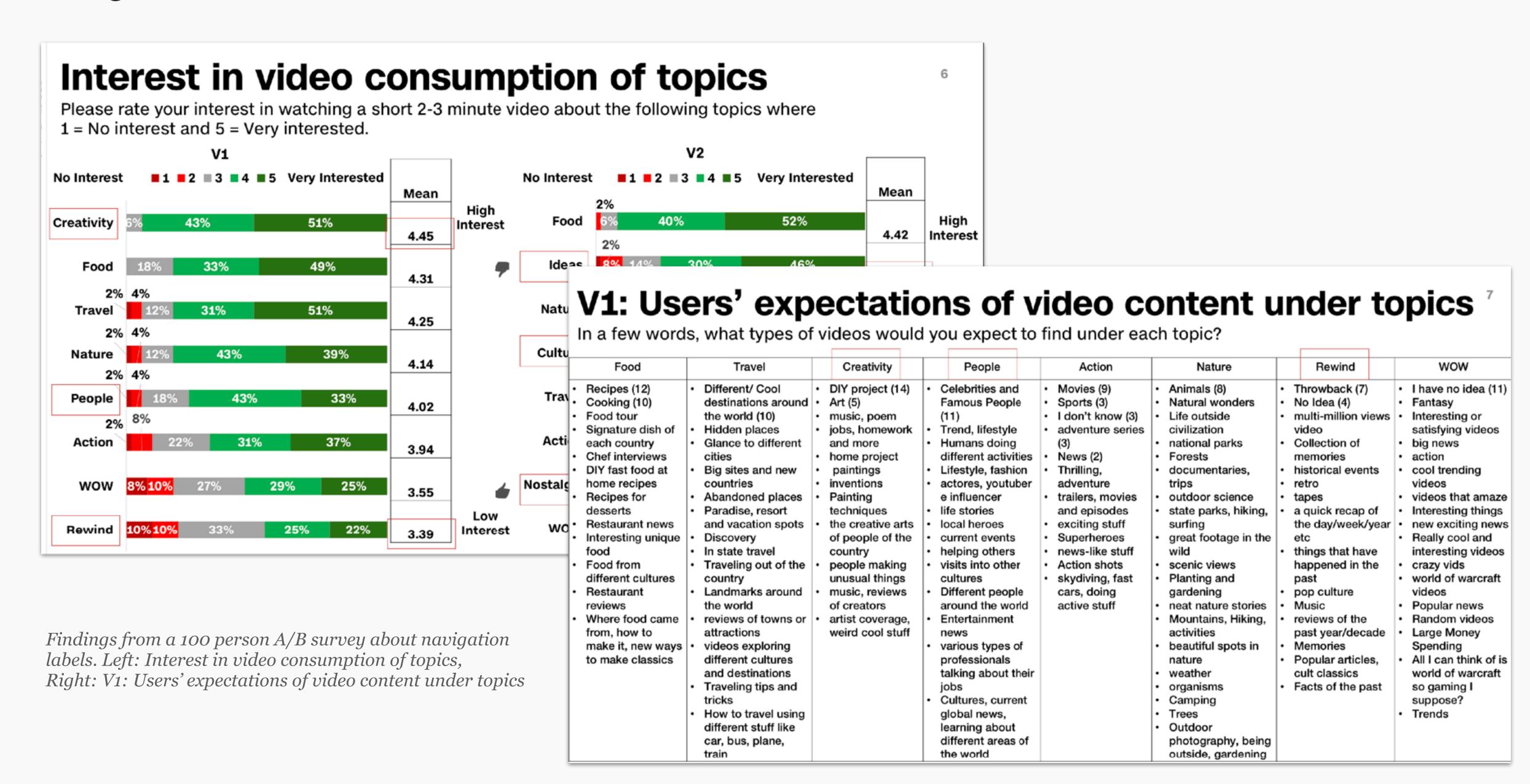
#### **Environment**



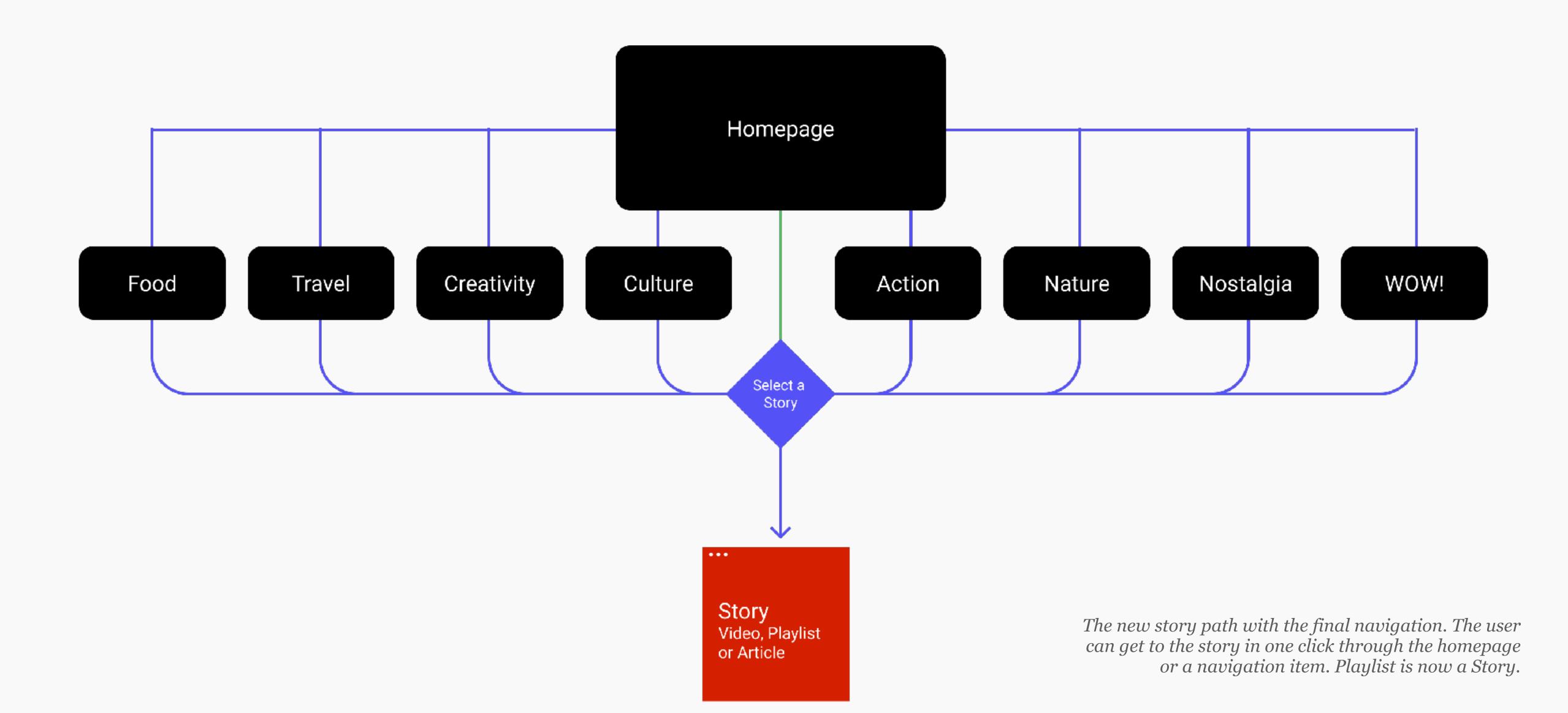
Tracking Green Sea Turtles In The Bahamas With TurtleCams

Screenshot from a sort test. Users sorted 21 story thumbnails into the category that best aligned with the headline.

#### Navigation - A/B Survey



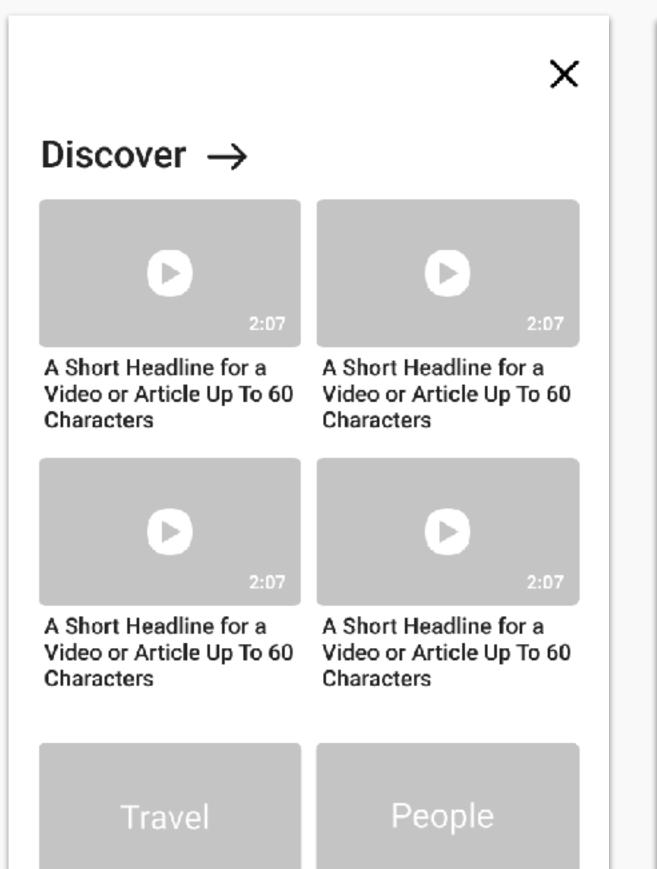
#### Navigation & Path - Redesigned

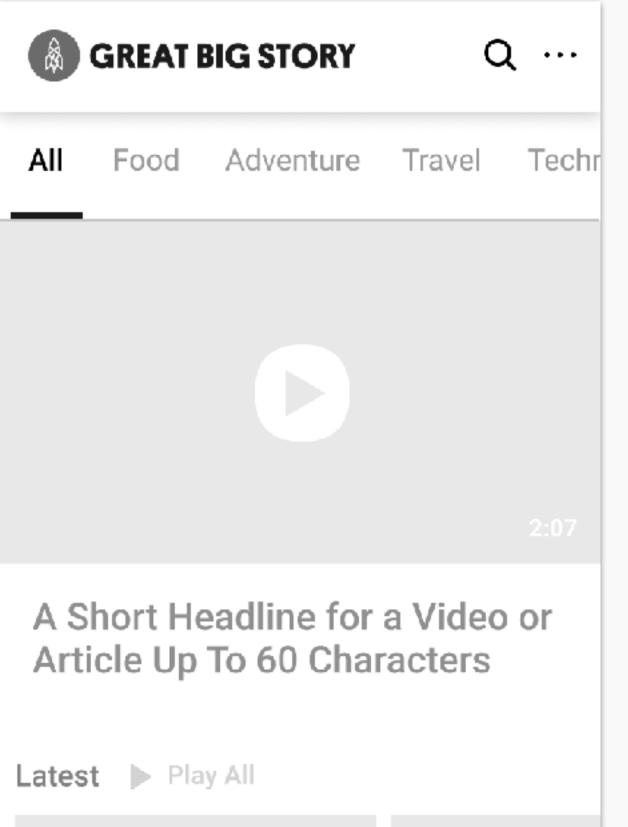


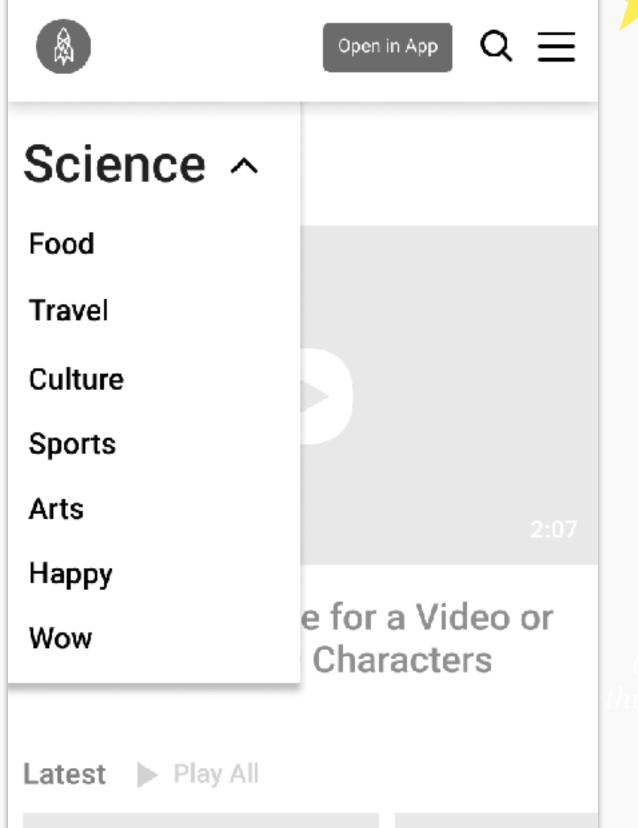
#### **Wireframes - Early Rounds**

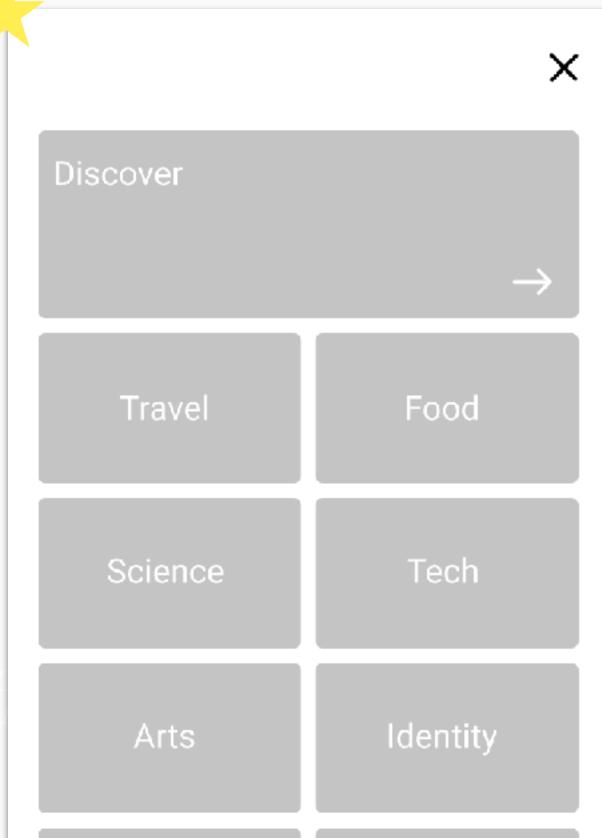
We sent several navigation designs in for usability testing. As always, simple was best.

Multiple wireframes of different navigation layouts







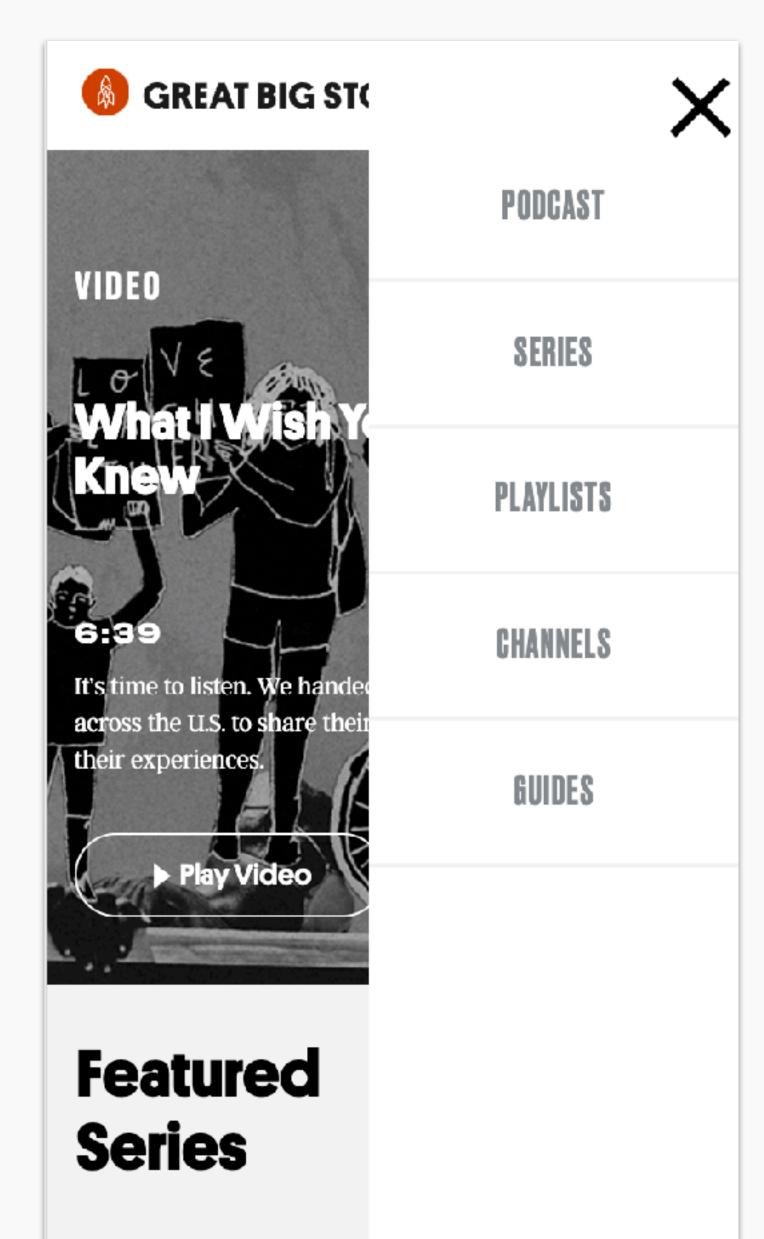


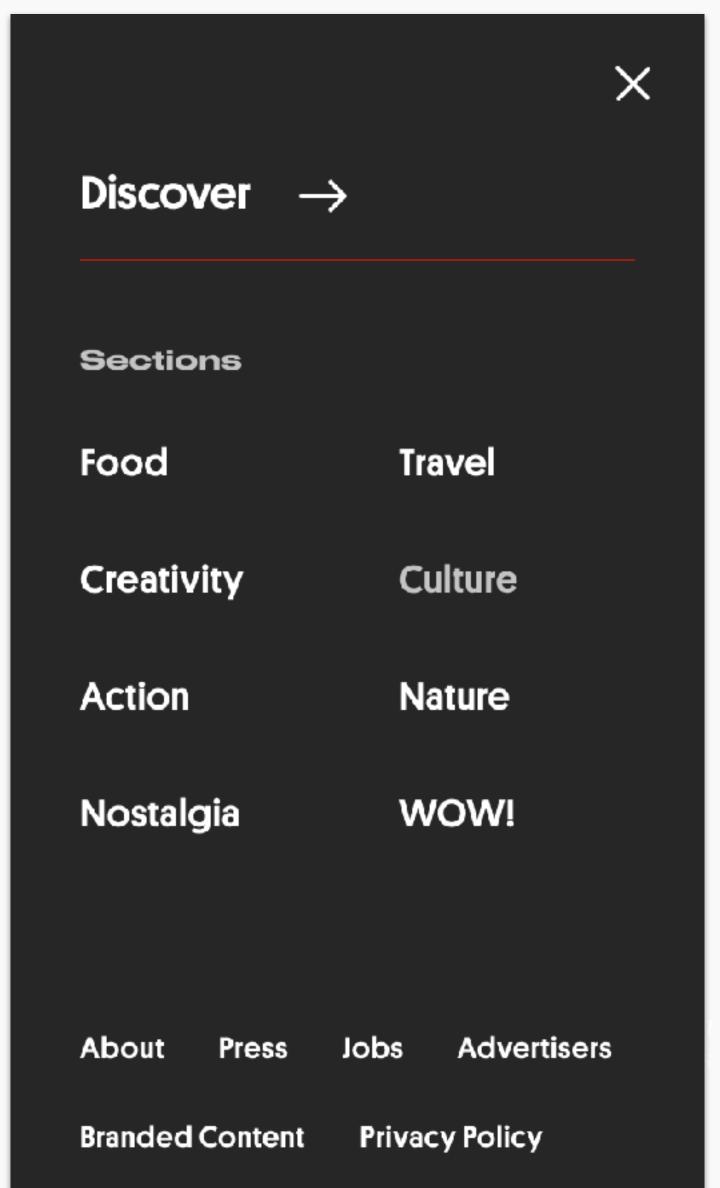
#### **Redesign - Navigation**



#### **Before**

Screenshot of the previous navigation on mobile



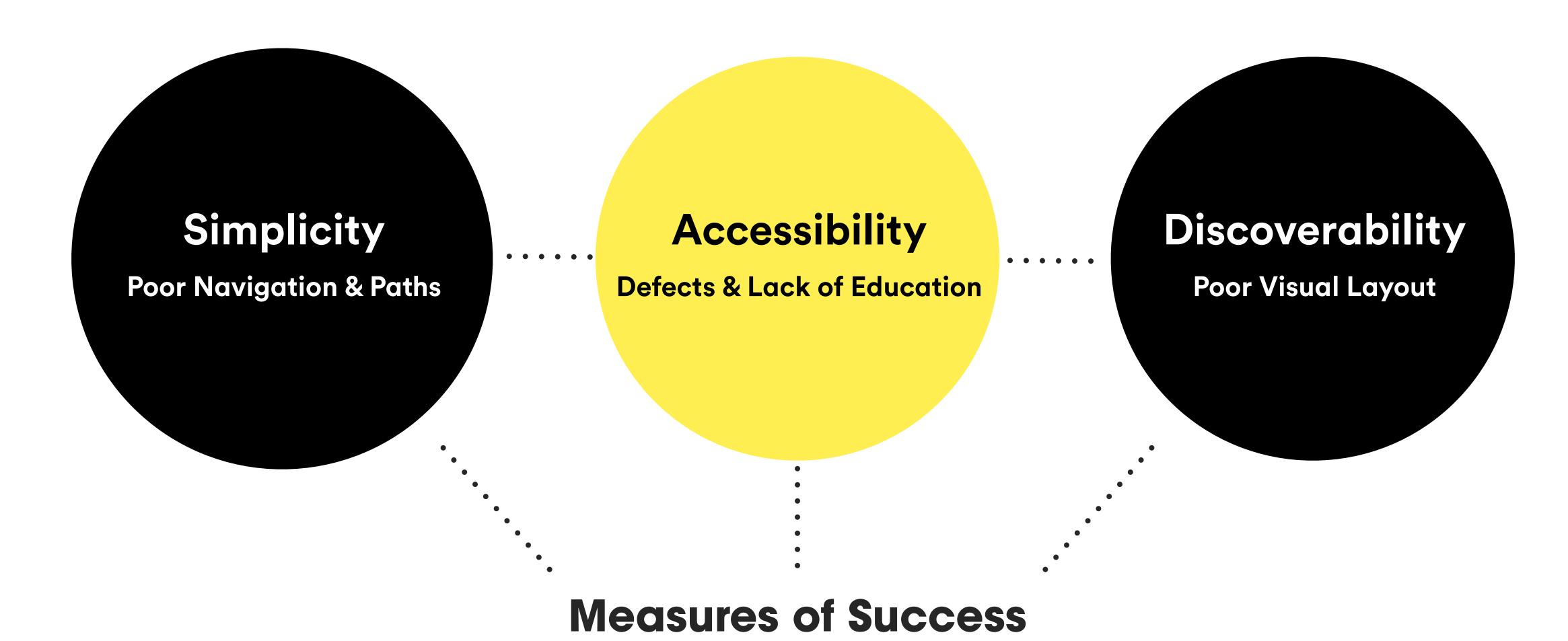




#### **After**

Screenshot of the redesigned navigation on mobile

a sort test. Users sorted 21 story into the category that best aligned with the headline.



Decrease bounce rate Increase time spent Increase page visits

Scenario: You come to the our website, this is what you hear. Close your eyes and try to visualize what is happening.

(Please play audio clip)

# Audio Clip Transcript

Screen Reader: Great Big Story visited, link

Featured playlists, heading level 3

Native American, Indians, Founders, Traditions, Native, Image

Sign, possible text, L

gillian\_thumb-7bkda32kfiujxj8ucsf00.png, image (jumbled)

One face, adult, document, jewelry, tiara, possible text ST

Latin America, Peru, Mexico, Bolivia, Argentina, Chile, Costa Rica, Ecuador, Costa Rica, Dominica Image

#### **Accessibility Audit**

# Tools Used: Screenreader, Inspect Tool, <u>ANDI</u>, <u>WCAG 2.1</u>, <u>Color Contrast Checker</u>, <u>NoCoffee</u>

```
Headings: 27

- hide outline

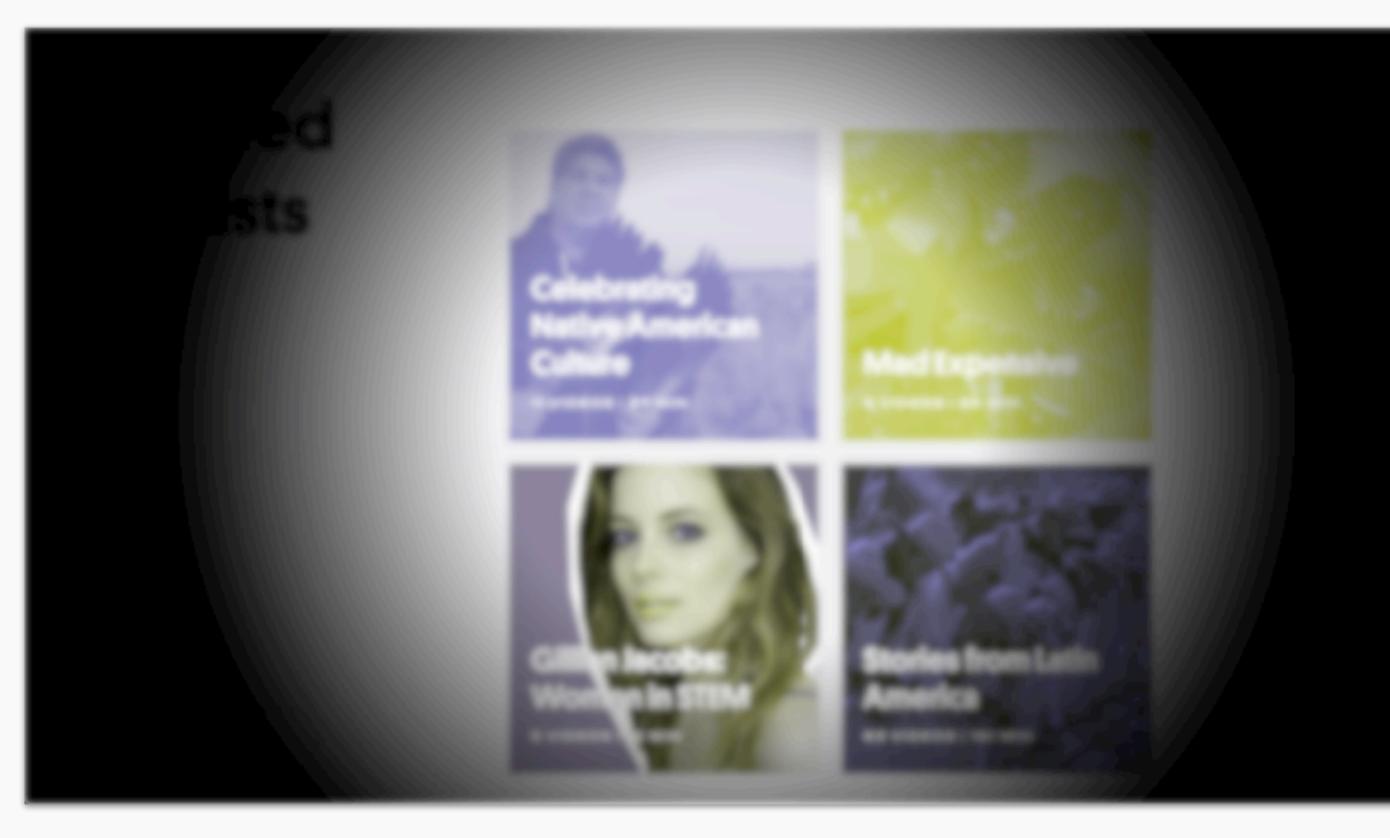
Structure Outline:

<h1>Paging Dr. Robot</h1>
<h1>Paging Dr. Robot</h1>
<h2>Featured Series</h2>
<h1>Swimming With Great Whites: The Shark Trackers</h1>
<h1>Swimming With Great Whites: The Shark Trackers</h1>
<h3>Featured Playlists</h3>
```

Screenshot, ANDI Audit. Heading structure, many duplicates and skipped heading levels ( $H1 \rightarrow H3$ )

Images Found: 221
158 inline images, 3 image buttons, 63 background-images
Accessibility Alerts: 86
• Elements with No Accessible Name: (85)
• Graphics Alerts: (1)

Screenshot, ANDI Audit. 86 accessibility defects for graphics and images on homepage, mostly alt text and color contrast.



NoCoffee Low vision simulation of what a user might see when they came to the website. Settings: Low Acuity, Deuteranopia, Glaucoma

#### **Accessibility Audit - Solutions**

Type & Image

CMS	Code	Interface
<ul> <li>Alt text</li> </ul>	<ul> <li>Heading Structures</li> </ul>	<ul> <li>Scale &amp; Composition</li> </ul>
<ul> <li>Heading Structures</li> </ul>	<ul> <li>Aria Labels</li> </ul>	<ul> <li>Visual Hierarchy</li> </ul>
<ul> <li>Linear Storytelling</li> </ul>	<ul> <li>Magnifying</li> </ul>	<ul> <li>Page Templates</li> </ul>
<ul> <li>Color Contrast</li> </ul>	<ul> <li>Touch Targets</li> </ul>	<ul> <li>Design System</li> </ul>

Interactive States

Transcripts

#### **Accessibility - Education**

Publishing and Art Department didn't know about their poor accessibility practices. I gave an accessibility talk which included business value, defects, best practices and resources.

After auditing, advocating and educating, WCAG 2.1 compliance became a measure of success.

**Download Accessibility Presentation** 

**Captions & Transcripts** 

#### Captions on Instagram

- For stories and videos we upload, record using an <u>auto-caption</u> software app like <u>Clipomatic</u>
- Currently no way to add captions for IG live



Screen Readers & Alt Text

#### What is Alt Text?

- Alt Text describes the appearance and function of an image on a page.
- Screen readers will read the description so that the user can better visualize or understand it
- Alt Text wi there is po
- If no Alt Te image nam

ibel Sella @ Greet Big Story

Introducti

#### Accessibility is better business

People with disabilities consume of you do not make your content account on an enormous market of people with disabilities consume of your donard market of people with disabilities consume of your donard market of years.

Accessibility helps boost SEO and example, adding captions and subviews by 80% on YouTube

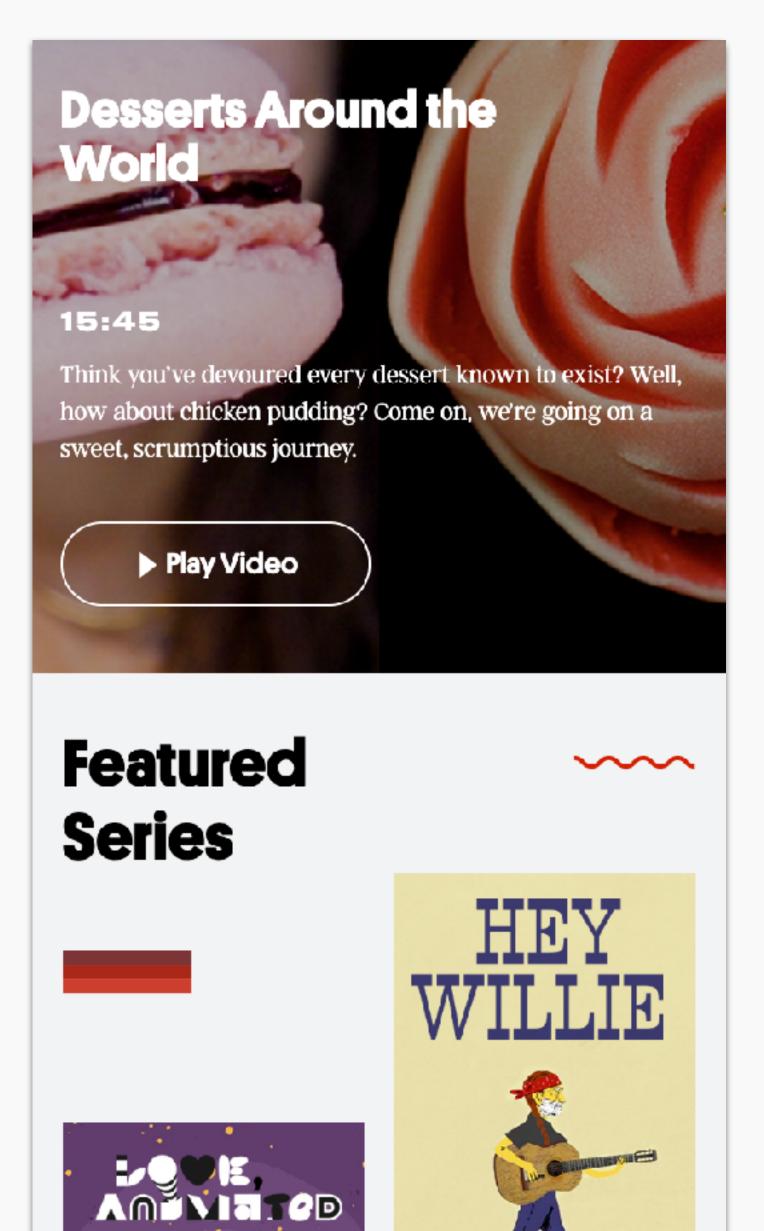
Screenshots from the accessibility presentation. Download the presentation to view and/or listen.

#### Accessibility - Homepage Redesign



#### **Before**

Type over image, poor color contrast, tiny type, nonlinear heading structures, broken grid



#### This Buddhist Monk Doubles As A Celebrity Makeup Artist

#### **Featured Story**

Kodo Nishimura calls on his training as a monk and a makeup artist to help others become the best versions of themselves.



# Celebrating Native American Culture



Made Possible by Proctor & Gamble

6 Videos



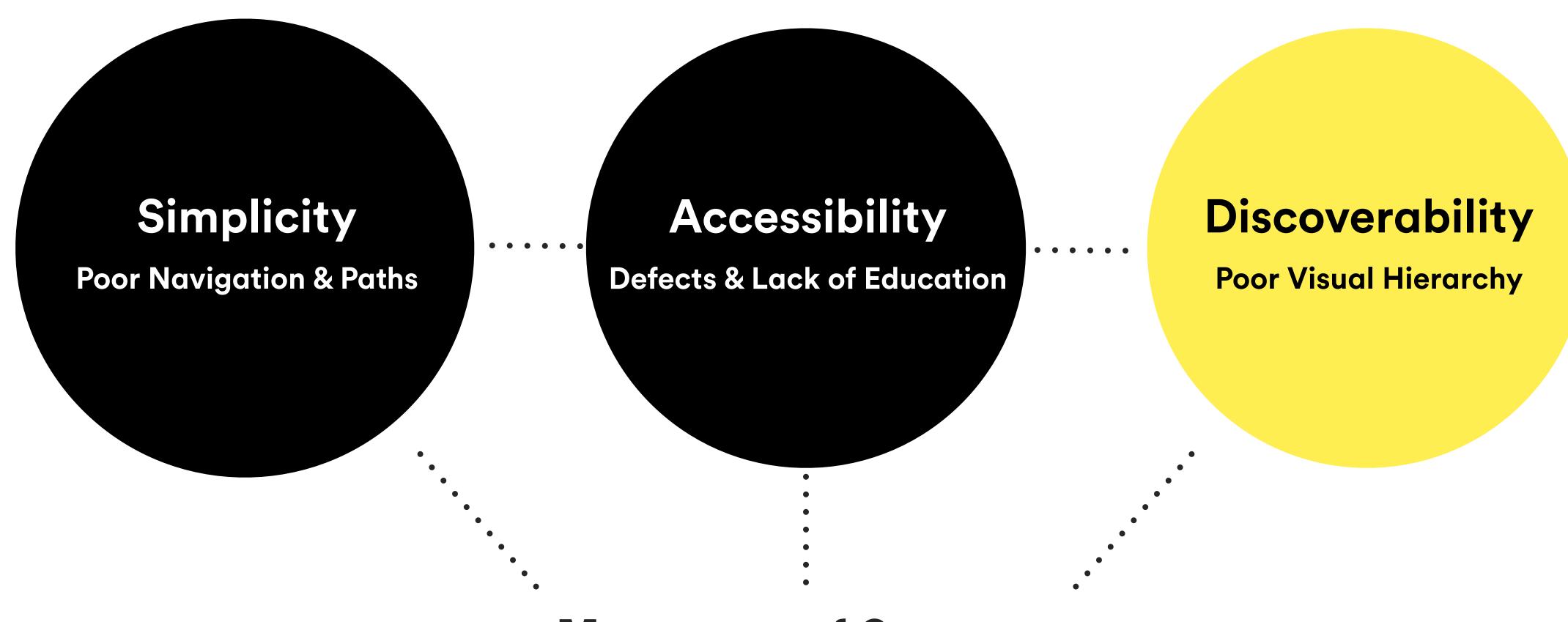




#### **After**

Clear heading structure & visual hierarchy, accessible type, no type over image, accessible touch targets

a sort test. Users sorted 21 story into the category that best aligned with the headline.



**Measures of Success** 

Decrease bounce rate Increase time spent Increase page visits

#### **Discoverability**

Creating an intuitive navigation and site structure helped immensely with discoverability. On the video page, I focused on page layout, queue and autoplay patterns.

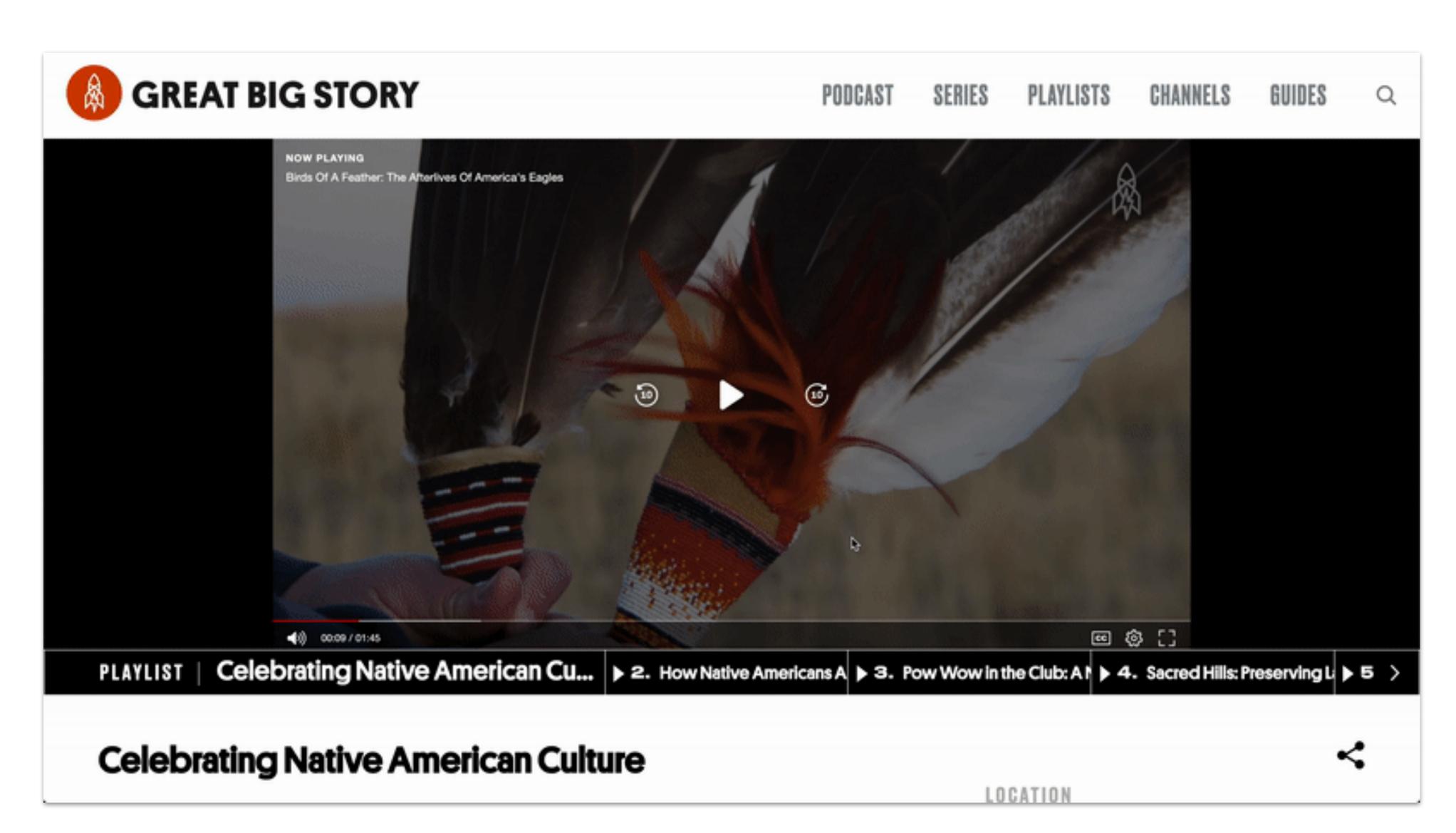
#### Discoverability - Video Page Redesign



#### **Before**

GIF of the original video page.

Full width screen with interactive queue had many accessibility and discoverability concerns.



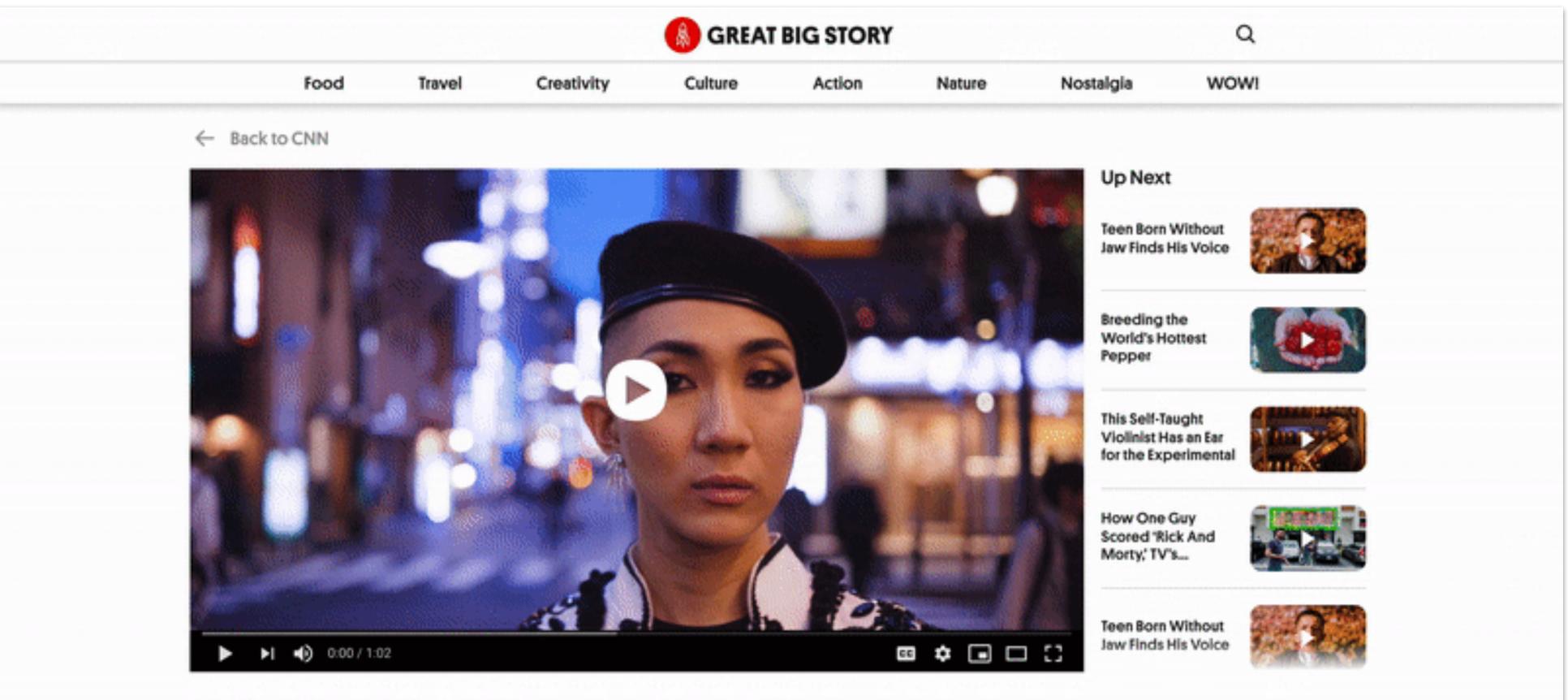
#### Discoverability - Video Page Redesign



#### **After**

GIF of redesigned video page.

The queue and player share space above the fold, the autoplay pattern is more accessible, and there are more suggestions at the bottom



#### This Buddhist Monk Doubles As A Celebrity Makeup Artist

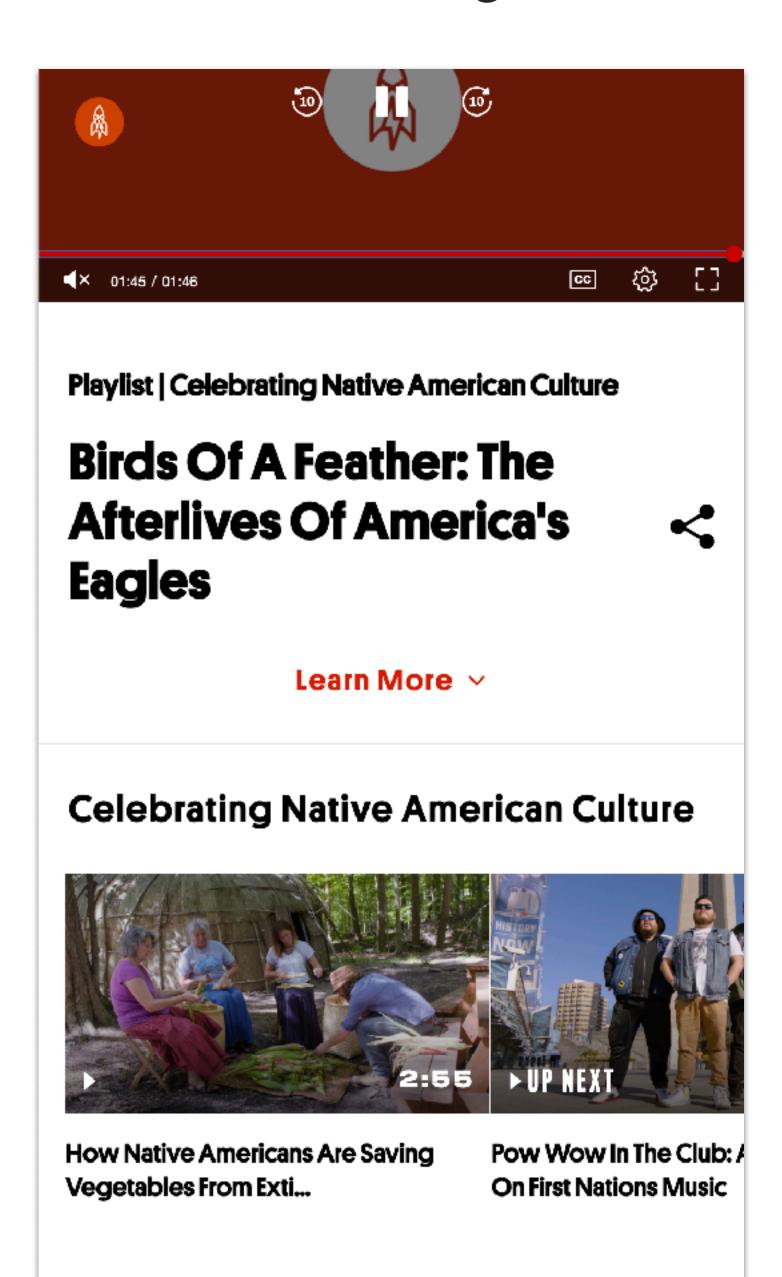
Born in Tokyo to parents who were monks, Kodo Nishimura wasn't interested in Buddhism when he was younger. But his thinking changed. Today, this out and proud gay man is both a monk and a professional makeup artist who has

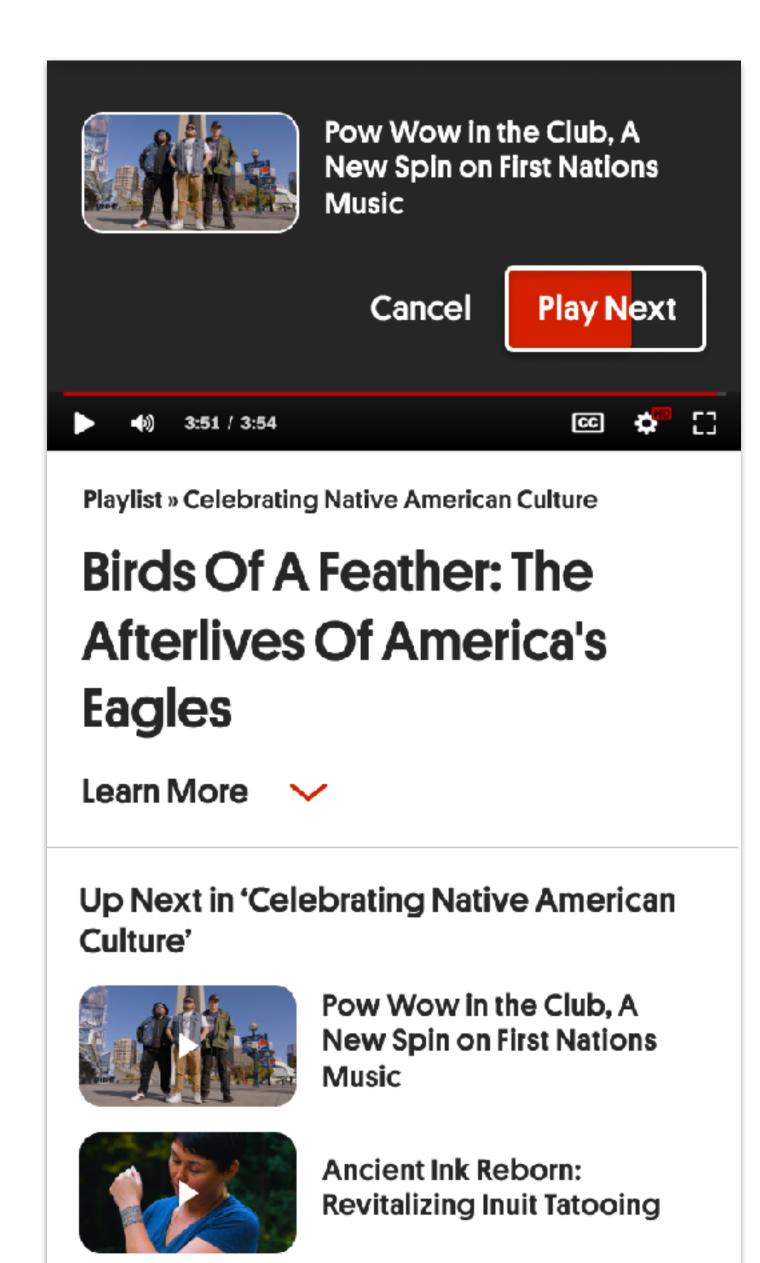
#### Discoverability - Autoplay Redesign



#### **Before**

Screenshot of the previous autoplay pattern on mobile





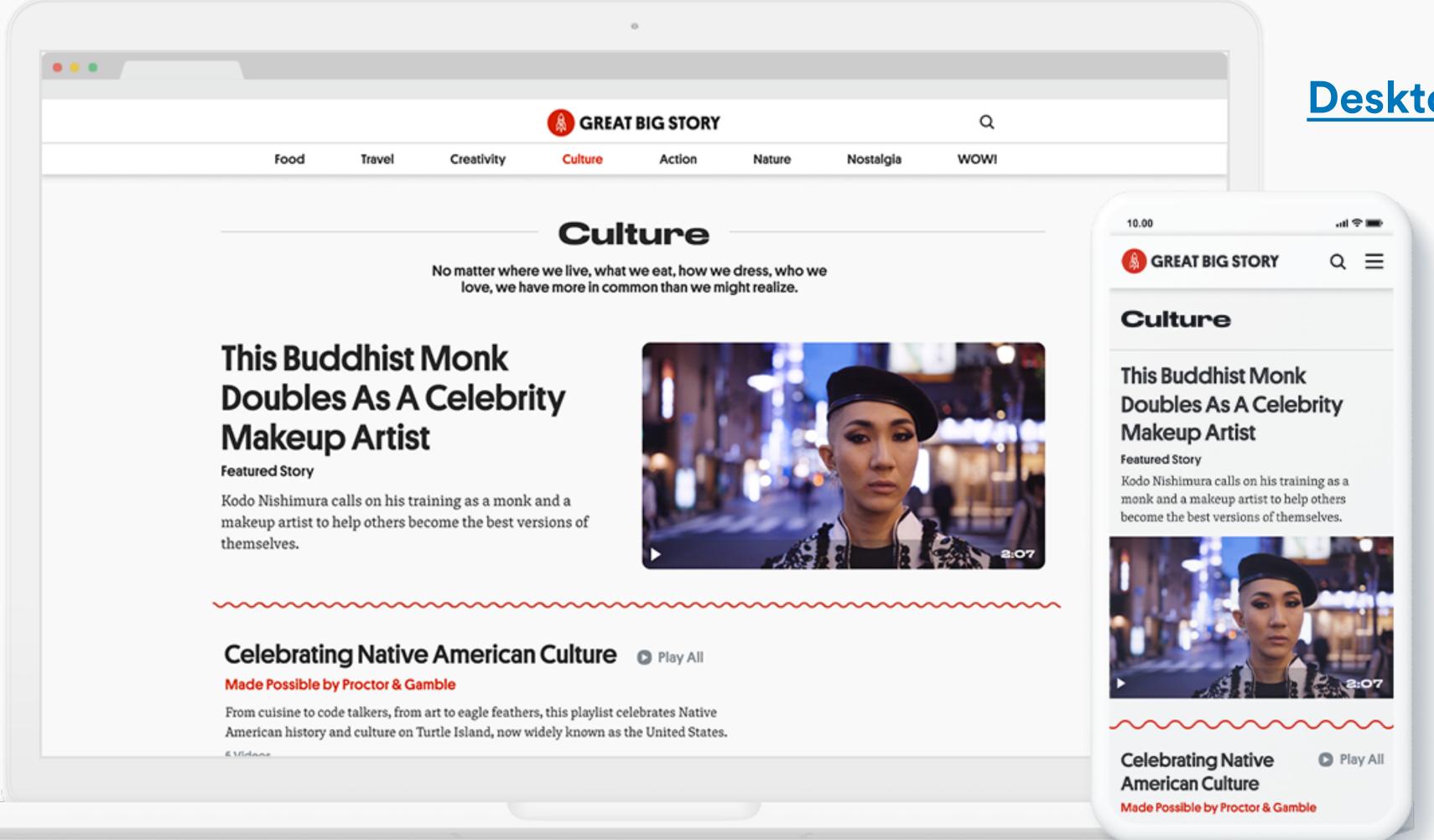


#### **After**

Screenshot of the redesigned autoplay pattern on mobile.

For playlists there is a 0:08 delay before autoplay, for videos user must click 'Play Next'

#### Final Designs - Prototype



#### **Desktop Prototype**

#### **Mobile Prototype**