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# CONCEPT ARTICULATION

Sugarbeet is a modern, casual dining restaurant and cooking school that trains low-income persons in the community who are interested in pursuing a career in cooking. Its mission is to foster a community that supports a passionate and unpretentious love for all things food through dining and education.

The restaurant is located in an old brick building in Detroit, Michigan, right next to the Redford Theater on Lahser Rd. The upstairs serves as a prep kitchen and hosts the Sugarbeet Cooking School, while the downstairs area hosts a central bar and contains small table seating. Sugarbeet serves New American cuisine, meaning it assimilates flavors from the melting pot of traditional American cooking techniques and mixes it with foreign components. The food is always fresh, sustainable, and ensures a minimum of 60% of the menu to be sourced locally. Sugarbeet encourage these standards to their guests and students through their cook book and cooking classes.

The Sugarbeet Cooking School provides professional, high-end chef training to low-income persons in the Detroit community who are interested in pursuing a career in cooking . The head chef Lars Fillmore and sous chef Brione Johnson volunteer their time and expertise to lead hands-on courses that train students on how to detect the best qualities in fresh ingredients and speak the language of the high-end cooking world. Sugarbeet believes this knowledge can make a world of difference in students' lives by providing them with the opportunity to cultivate a healthier community and envision a brighter future.

Pulling inspiration from Detroit music history, the Jazz and Bebop age of the 1940s, 50s, and 60s stood out as a clear design concept for the branding of Sugarbeet. Artists like Aretha Franklin, Miles Davis, Yusef Lateef, The Supremes, Thad Jones, The Shirelles, and Milt Jackson inspire the theme of the branding and identity. The artists themselves represent more than their hit songs, rather they embody the concept of the cooking school itself. Each artist symbolizes a break from tradition and the cultural norms of the time, they each did something out of the ordinary and became successful through hard work and perseverance. Typefaces reflect the era and the beats, with old newspaper headlines and jazz flyers inspiring headers and alignment, while funky typefaces, old photographic treatment and symbols are incorporated to pull out noteworthy details.

Staying true to its roots, Sugarbeet is named after the crop, Michigan being one of the largest harvesters of sugar beets in the country, and additionally becomes a subtle nod to 'beats' in music.

Inspiration for print collateral, motion and photography is pulled from old jazz flyers, pocket books, 1940s-60s cars, music pages, roughed-up yellowing books, leather, brass trumpets and instruments, newspapers, cars, train stations, and of course, the Jazz and Bebop genres.

### **RESEARCH BOARD**

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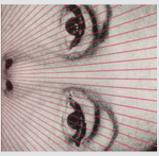


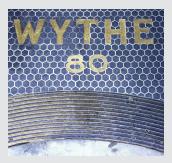










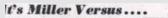


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#### **MOOD BOARD**









....Northern for Crow







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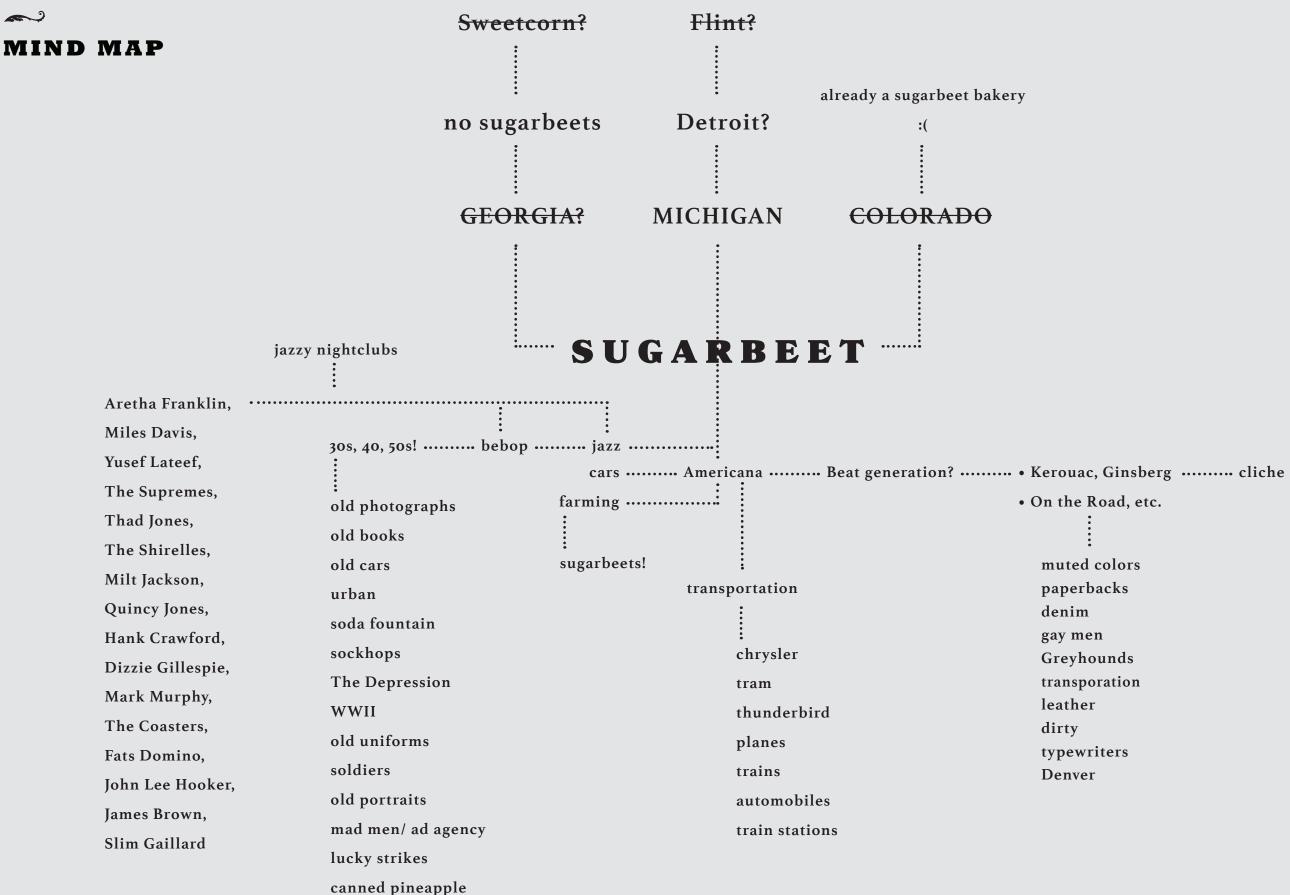














~ MIDDLES

COUNTRY PASTA HERBY BARLEY SALAD butter-basted mushrooms, cilantro, parmesan 16

STUFFED CHERRYSTONE CLAMS breadcrumbs, garlic, parsley 10 SLOW-COOKED LAMB ROTI habanero peppers, farmer's cheese, cilantro 14

LENTIL SALAD poached egg, cacumbers and collards 10

BISON MEATBALLS yegurt, pork fat, zaatar spice 10

MAINS CONSTED YARDBIDD Conge asst, chow chois, potato pure 28 RAINBOW TROUT charred orange, bay leaf 32 RIBEYE FOR TWO 28 day aged, compound butter, lemon mkt

> GRILLED EGGPLANT fresh hot sauce, crispy eggs, fresno peppers 25 FISHERMAN'S STEW tomato, saffron, garlicky mayo toast 30 SEARED DUCK BREAST verjus, reasted turnips, muscadine grapes 36

MAINS

ROASTED YARDBIRD orange zest, chow chow, potato puree 28

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~ SIDES TO SHARE

BUTTERNUT SQUASH sorghum, cayenne, butter 8

SAUTÉED MUSTARD GREENS garlic, rod pepper flakes, olive oil 7 SMASHED NEW POTATO brewer's yeast, sour cream, scallion 8

LENTILS green tomato, tzatziki, zaatar 8

HOT BEET BORSCHT beef broth, dates, walnuts 20 SWEET POTATO KIMCHI PANCAKES soy vinegar serrano pepper sauce so CRUDITÉ & LETTUCES

FRIED MULLET WITH A DRESSED EGG

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STARTERS

BENNE SEED AVOCADO ancho chili, dates, orange blossom water 8

POMEGRANATE CLEMENTINE SALAD beef broth, dates, walnuts 20



COUNTRY PASTA sed grass-fed beef, red wine, parm 14

HERBY BARLEY SALAD butter-basted mushrooms, cilantro, parmesan 16

STUFFED CHERRYSTONE CLAMS breadcrumbs, garlic, parsley 10

SLOW-COOKED LAMB ROTI habanero peppers, farmer's cheese, cilantro 14

LENTIL SALAD poached egg, cacumbers and collards 10

BISON MEATBALLS yogurt, pork fat, zaatar spice 10

RAINBOW TROUT charred orange, bay leaf RIBEYE FOR TWO 28 day agod, compound butter, lemon mkt GRILLED EGGPLANT fresh hot sauce, crispy eggs, fresno pepp FISHERMAN'S STEW toman, saffed, garlicky mayo base 30 SEARED DUCK BREAST verjas, roasted turnips, musicaline grapes



MAINS SIDES ROAFTED VARDRIND RAINBOW TROUT RIBEVE FOR TWO | MRT GREENS | 7 SUGARBEET

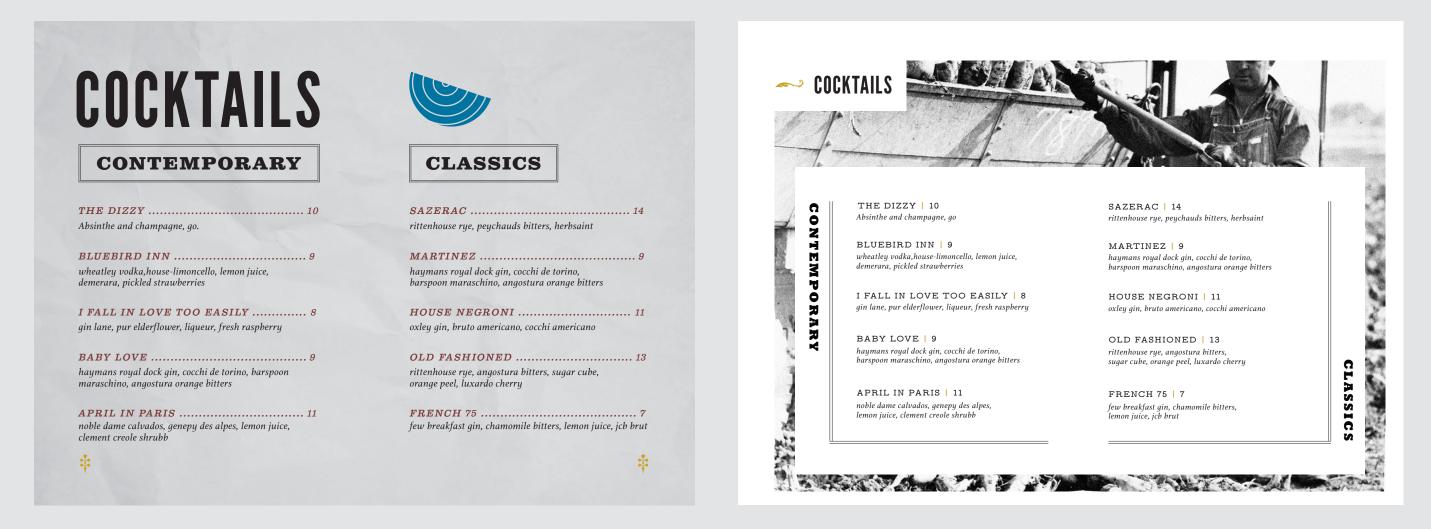




No BIRDS EYE VIEW-SHOWING ABOUT THREE MILES SQUARE - OF THE CENTRAL PORTION OF THE CITY OF DETROIT. MICHIGAN. Our

BEFORE

# COCKTAIL LIST ROUNDS



BEFORE

AFTER

# COOKBOOK ROUNDS



BEFORE

AFTER



#### PREPARATION

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while, defaulte engagelants with a tablespoors oil; oransee with sall and pepper. Grill, turning maily, well lightly charred and tender, 6–8 minutes. Cut on a diagonal into thick sitres; tous in howl with scallans and half of het sauce, classics, cold all. Transfer to a platter.

bring a tablespoore cell in a rendium skillet over medlum-high. Add ngay masses with solt a Cosk, reseting skillet occasionally, antii white are golden and orisp at the edges and set a golt helph should be rearryd, shout a minutes. File and cosh just well yolks begin to eet, words. Cat egge into strippe, arrange over nggplants. Drizzle with remaining hot sames, top ining cilantes and dil.

#### ~? **COOKBOOK ROUNDS**

#### Meet the Chef

### RENEE BLACKMAN

Born and raised in Barbados, Renee Blackman has always had a passion for food and culture. Growing up she has always been inspired by her mother Colleen and Grandmother Hazel's cooking. During this time she became facinated with food and decided at an early age to become a chef. She absorbed the taste and bold flavor to create deeply satisfying dishes. At the age of 16, she attended an early culturapy program where she excelled quickly. Exhibiting extreme interest in technique and presentation, she was deemed the lead chef amongst her peers. After discovering her niche was combining food and art. Chef Renee began creating elboarte dishes for fireds and family members. Chef Renee believes in using the freshest ingredients and constantly seeks out the best ingredients. In using the presences ingreturents and constantly seeks out the destingreturents. Driven by passion and success, she joined the ranks of many working in the energetic and fast paced world of restaurants such as Tommy Bahama and the Union Square Hospitality Group. In 2013, she joined the Delta Sky Club as a Sous Chef and worked with some of the most talented corporate chefs. She also works as an assistant Chef for Creative Edge Parties, one of New York City's most prestigious catering companies.

A seasoned talent with experience in the culinary industry. Chef Renee is committed to delivering an intimate experience with great dishes and service to her clients.



BEFORE



## MEET THE HEAD CHEF +

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AFTER





# SWEET POTATO & KIMCHI PANCAKES

In Korean kitchens, spicy kimchi (fermented cabbage) is used in all sorts of things, including savory pancakes. Frying tempers its garlicky heat with mellow sweet potatoes -- a culinary icon in many parts of Asia, as well as in the American South in this beautiful balancing act.

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RECIPE 8 DESCRIPTIONS

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## TYPE STUDIES

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- I pound sweet potatoes
- I cup packed kimchi (7 ounces), very thinly sliced
- I large egg, lightly beaten
- 3/4 cup all-purpose flour
- 1<sup>1</sup>/<sub>2</sub> teaspoons finely chopped garlic
- I to 2 tablespoons chopped fresh serrano chiles (including seeds; amount depends on heat of kimchi)
- I cup thinly sliced scallions (from about 2 bunches)
- I teaspoon kosher salt
- about <sup>1</sup>/<sub>2</sub> cup corn oil or lard
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# PREPARATION

- 1. Peel sweet potatoes and julienne using slicer (about 6 cups).
- 2. Stir potato together with remaining ingredients except oil. Let mixture stand at room temperature until wilted and moist, about 5 minutes, then stir again.
- 3. Heat 2 tablespoon oil in a 12-inch heavy skillet over mediumhigh heat until it shimmers. Filling a ¼ cup with potato mixture for each pancake and working in batches of 5 or 6, tap out into oil, gently flattening pancakes with a spatula to about 1/4 inch thick.

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PRIMARY

# SUGARBEET Detroit, MI











PRIMARY COLOR SECONDARY

ICONS

#### ~? **TYPE & COLOR GUIDE**





♪ The Groove Merchant by Thad Jones

Firm and slightly bitter red cabbage pairs beautifully with the tender butter lettuce leaves, and this duo serves as a wonderful bed for ruby-hued pomegranate seeds and juicy clementines. An easy, vibrant salad that always looks fresh.

#### INGREDIENTS

#### SALAD

- 1 head radicchio I head Boston Bibb 1 pomegranate
- 4 clementines

#### VINAIGRETTE

3 tbsp balsamic vinegar 1/4 tsp Dijon mustard 1/2 cup extra-virgin olive oil Kosher salt and pepper

PREPARATION

#### SALAD ·

- **1** Core the radicchio and roughly chop it; place it in a large salad bowl. Tear the pieces of butter lettuce into bite-size pieces and toss it with the radicchio.
- **2** To seed the pomegranate, cut it into quarters. One quarter at a time, submerge them in a bowl of warm water and start releasing the seeds with your fingertips (the warm water helps the pith to loosen the seeds). As you do this, the seeds will fall to the bottom of the bowl of water, and the white membrane will float to the top (skim and discard as you go).
- **3** Peel the clementines and thinly slice them crosswise to create little wheels and sprinkle the lettuce with the pomegranate seeds and clementines and liahtlu toss.

#### VINAIGRETTE

In a medium bowl, whisk together the balsamic vinegar and the Dijon. Whisk in the olive oil in a slow and steady stream. Season to taste with salt and pepper. Either serve alongside the salad or toss with the salad right before serving.

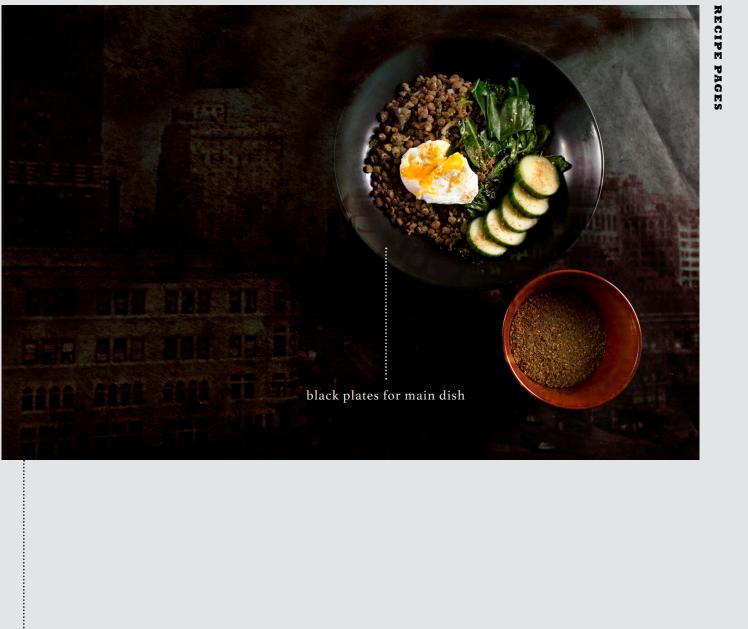
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super-imposed vectors from color palette



#### **FOOD & CHEF PHOTOSHOOT**









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